The MAIL ART QAGI Project «QUANTUM ENTANGLEMENT: COOPERATION AND PEACE IN THE WORLD»

Mail art (also known as Postal art and Correspondence art) is a populist artistic movement centered around sending small scale works through the postal service. It initially developed out of the Fluxus movement in the 1950s and 60s, though it has since developed into a global movement that continues to the present. The American artist Ray Johnson is considered to be the first mail artist, and the New York Correspondence School that he developed is considered the first self-conscious network of mail artists.



QAGI-Quantum International Art Group wants to engage on such an important subject, cooperation and peace in the world, the largest number of artists in the world through a synergistic interaction for the exchange of information and experience. We plan to involve people who are sick and prisoners, because art is creativity and can be of valuable assistance to therapy every day. In this way people will feel involved in a project and can cooperate in a positive way.

Thus was born the project MAIL ART "QUANTUM ENTANGLEMENT: COOPERATION AND PEACE IN THE WORLD"

They have joined this project:

- Prof. Robert Pope e dott. Robert Todonai, Australia di The Science-Art Centre of Australian Inc. and other Australian artists;
- The school "CEDr.Galdino do Valle Filho", Brazil, with 12 classes coordinated by the QAGI artist Helena Carvalho
- Prof. Tang Zheng, China and its TG-Dragon Museum & Industrial park;
- The Colorado Mental Health Institute at Pueblo (CMHIP) is one of Colorado's two state-operated inpatient psychiatric hospitals.;
- the voluntary association "A.T.S.M. Hope "of Santeramo in Colle province of Bari;
- The Bollate prison, Milan, Italy